

Tenor

mm mm Mm

Tenor

8

mm mm Mm so-le ed'a-

Tenor

14

mor la se-ra, l'a- ven-ti- no te chia-ma, A-ven-ti- no te

18
Tenor

chia- ma ris- pon- ni dar gian- ni- co- lo in fior.

22
Tenor

in cie- lo bril- le- no, gia' se cer- che- no tu le

27
Tenor

sfio-ri e ja' ri- ga- li'n bri- vi- do e nel- l'os- cu- ri- ta' sfar-

31
Tenor

fal- li pe' le stra- de de ro- ma, le stra- de de ro- ma, \ ven-

Tenor

35

ti- cel- lo ci a-iu- ti a so- gna'. ven- ti- cel- lo

Tenor

40

chi te po' maiscor- da'. Ven- ti- cel- lo,

Tenor

45

ven- ti- cel- lo de ro- ma ven- ti- cel- lo

Tenor

49

pro- fu- ma- to de so- le e d'a- mor se la se- ra,

Tenor 53

l'a-ven-ti- no te chia- ma ja' ris- pon- ni

Tenor 57

dar gian- ni- co- lo in fior. ri- pon- ni

Tenor 61

dar gian- ni- co- lo in fior. in cie- lo bril- le-

Tenor 66

no, gia' se cer- che- no tu le sfio- ri e ja' ri- ga- li'n'

Tenor 69

bri- vi- do e nel- l'os- cu- ri- ta' sfar- fal- li

Tenor 73

pe' le stra- de de ro- ma, le stra- de de ro- ma, ven- ti- cel-

Tenor 77

lo ci a- iu- ti a so- gna'. ven- ti- cel- lo

Tenor 81

chi te po' mai scor- da! Mm mm Mm

Tenor

87

A musical staff for Tenor, starting with a treble clef. The key signature consists of two sharps: F# and C#. The staff contains two whole notes: F#4 (the first line) and C#5 (the second space). These two notes are connected by a slur. The staff ends with a double bar line.

mm